

# MEMOIRS OF BEPPU UNIVERSITY

No. 36

---

## CONTENTS

- Later Period of Hori's Literature  
— On "Manazashi" (Expression of the Eyes) in *Naoko* —  
Yuichi YAMAMOTO..... 1
- On the Origin and Semantics of "Tote"  
Shigehide MORIWAKI.....14
- Investigation of USAGŪKI (2)  
— The Source of Historical Materials —  
Isato ITOH.....26
- Karl Löwith and the Modernism in Postwar Japan  
Rui SATO.....41
- Focusing on the Development of Social Interaction in Autistic Children  
Yasuharu KAWASE.....61
- Study of YUFUDAKE SAIYAKUZUFU I & II (Drawing of the Field Work  
Investigation in Mt. Yufu) by Kaku Hika  
Masanori ARAKANE.....69
- 
- AN ANALYSIS OF THE INTONATION OF 'SABRINA'  
BY D. BOLINGER'S PROFILES (1)  
Masami MORI..... 1
- Perception of Voiced and Voiceless in Whisper  
— Word-initial Plosives in English and Japanese —  
Masahiko KOMATSU, Tomomi INOUE, and Kiyomi KIBE.....11
- Les sévirs augustaux et les villes en Gaule romaine sous le Haut Empire  
Haruki YAMAMOTO.....25
- A Study on the Human Skeletons of the Usuzuka Kofun  
Kunihiro SAKATA.....31
- 

PUBLISHED BY  
BEPPU UNIVERSITY

January 1995