

# MEMOIRS OF BEPPU UNIVERSITY

No. 34

---

## CONTENTS

### ARTICLES

- The Haiku of Sugita Hisajo  
—The Backgrounds of the “Nora” — Hirofumi KURATA… 1

- The Details of Building “Gantou Shoukyo-no-jo” Nobuharu ARAKANE… 9

- 
- Problems of MURATSUGI in Latter Edo Period Shigemi GOTO… 33

- Study on The Sobata-Pottery  
—Comb-Pottery of the Amsadong Site in Korea — Kunihiro SAKATA… 1

- SHELLEY’S “ADONAI” AS A PASTORAL ELEGY (1) Terufumi KIDO… 85

- Les premières critiques littéraires  
—Les troubadours critiqués par Peire d’auvergne  
et Moine de Montaudon— Tomiè INOUE… 95
- 

### DOCUMENTS

- Investigation of *USAGUKI* (1)  
—Bibliographical Introduction and Reprint— Isato ITOH… 43
- 

PUBLISHED BY  
BEPPU UNIVERSITY

January 1993