

卒業論文題目一覽

1969年3月(15名)

- | | |
|---------|--|
| 有 森 ミエ子 | Fries' contribution to English Teaching in Japan |
| 石 崎 千佐子 | Emily Brontë <i>Wuthering Heights</i> |
| 池 辺 典 子 | A study of <i>Jane Eyre</i> . |
| 古 野 明 典 | Ernest Hemingway: <i>The Old Man and the Sea</i> . |
| 後 藤 良 一 | A Study of <i>The Naked and the Dead</i> . |
| 坂 井 清 隆 | On <i>Travels with Charley</i> . |
| 多 田 利 明 | Life in <i>The Old Man and the Sea</i> . |
| 中津留 まり子 | A Study of <i>Death of a Salesman</i> . |
| 羽田野 伸 治 | A Study of <i>The Old Man and the Sea</i> |
| 深 田 節 弘 | A Study of Hemingway's style. |
| 藤 田 具 子 | A Study of <i>The Return of the Native</i> |
| 藤 野 充 代 | On T. Hardy's <i>Jude the Obscure</i> (Sue's mental development) |
| 宮 川 美美子 | On <i>Wuthering Heights</i> ; Love and Revenge |
| 山 本 悦 子 | On <i>Pride and Prejudice</i> . |
| 山 本 恭 子 | Love and in Sin <i>The Scarlet Letter</i> . |

1970年3月(22名)

- | | |
|---------|---|
| 石 原 俊 彦 | The Essence of Saroyan's works. |
| 今 村 勝 哉 | About "Living" of <i>Mrs. Dalloway</i> |
| 岡 田 輝 彦 | Theodore Dreiser; Naturalism in His Works. |
| 小 野 哲 宏 | The Revaluation of Franklin's Autobiography. |
| 河 野 宏 子 | The Thought of Defeat in Hemingway's
<i>A Farewell to Arms</i> |
| 角 野 泰 国 | The World of Maugham in <i>Cakes and Ale</i> |
| 瀬 口 洋 一 | Life and Iove of Shannon. |
| 武 久 幸 司 | The Part of Lord Henry written in <i>The Picture of Dorian Gray</i> . |
| 立 本 伊佐男 | The Quality of Anger in <i>Look Back in Anger</i> |

- 富来 智 About the Exclusive Humanity in *The Moon and Sixpence*.
- 豊岡 昭子 Tess's Life and Fate in *Tess of the D'Urbervilles* by Thomas Hardy.
- 中川 巖一 On *Brave New World*.
- 永沼 愛子 The Creation of Egdon Heath in *The Return of the Native*
- 橋口 宗孝 The Expressive Technique in *The Sound and the Fury*
- 須田 安子 Assigning of Elizabeth in *Pride and Prejudice*
- 福丸 公夫 On the Necessity of Adaptability for Environment in *The Call of the Wild*.
- 淵野 裕子 A Situation of Imagination in John Keats.
- 堀 能教 The Joy of the Wild. (J.London: *The Call of the Wild*)
- 守本 美智子 Lafcadio Hearn's View of Japan.
- 栗師寺 淳子 The Mass under Dictatorial Regime in Orwell's Last Two Novels.
- 安枝 映子 About Childhood Innocence in "For Esme-with Love and Squalor" by J.D.Salinger.
- 矢守 勘一郎 A study of *Red Pony*.

1971年3月(30名)

- 石井 良一 The Character of the Heroine in *Breakfast at Tiffany's*
- 糸長 英美 The Benevolent Elements in *Oliver Twist*
- 井上 善三 The Naturalism and the Realism in Robert Frost
- 岩根 滋 English Education in U. S. S. R.
- 枝元 憲一 A Study of *Lady Chatterley's Lover*
- 大久保 幸子 Cordelia in *King Lear*
- 甲斐 令子 A Study on the Style of *Moll Flanders*
- 勝毛 宣男 An Essay on Emily Dickinson

- 河野 はつよ A Study on Teaching English in Difficult Circumstances
- 木原 勝彦 On the Thought of D. H. Lawrence in *Lady Chatterley's Lover*
- 工藤 一成 Characters and Plot in "RED"
- 倉本 久 The Relation of the Author and the Land (J. Steinbeck: *East of Eden*)
- 木庭 ミナ子 Hero's Stream of Consciousness in *The Ambassadors*
- 貞清 幸子 The Study of Hemingway's Moral Sense in *The Sun Also Rises*
- 佐藤 孝治 Elucidation of Short Story (S. Maugham)
- 首藤 久登 My Reflections on America
- 高橋 孝子 A Study of *Lyrical Ballads*
- 高茂 ミチ子 A Study of *Tess of the D'Urbervilles*
- 竹野 誠 Tess's View of Life in *Tess of the D'Urbervilles*
- 竹光 正直 *The Moon and Sixpence* of Somerset Maugham
- 遙正 厚子 A Study on Teaching and Learning English in Japan
- 土居 和子 A Study on *Gullivers Travels*
- 西 健二 D. Defoe: *Robinson Crusoe*
- 稗田 積 Tess's View of Life in *Tess of D'Urberville*
- 飛鷹 保雄 The Main Characters in *Tess of the D'Urbervilles*
- 平井 君博 The Religious and Mystical Elements in Nine Stories of T. D. Salinger
- 藤井 豊 The Time and Space in *Light in August*
- 前田 洋志 On the Characters of Othello and Iago
- 溝口 伸治 The History and the Development of Structural Linguistics
- 吉岡 啓子 Love and Marriage in *Pride and Prejudice*